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Rudimentary versions of grid systems existed since the medieval times, but a group of Swiss graphic designers, mostly inspired in ideas from typographical literature started building a more rigid and coherent system for page layout. The core of these ideas were first presented by Müller-Brockmann who helped to spread the knowledge about the grids thorough the world. This volume provides guidelines and rules for the function and use for grid systems from 8 to 32 grid fields which can be used for the most varied of projects, the three-dimensional grid being treated as well. Exact directions for using all of the grid systems possible presented are given to the user, showing examples of working correctly on a conceptual level. Hardcover Bilingual Published by Niggli Get Free Shipping automatically by spending +\$100 Local Pickup available at checkout. A visual communication manual for graphic designers, typographers and three dimensional designers From a professional for professionals, here is the definitive text on using grid systems in graphic design. Josef Müller-Brockmann (1914–1996), who studied architecture, design, and the history of art in Zurich while working as a graphic designer and teaching, first presented his interpretation of the grid in 1961. He wrote, "The grid system is an aid, not a guarantee. It permits a number of possible uses and each designer can look for a solution appropriate to his personal style. But one must learn how to use the grid; it is an art that requires practice." This volume, with examples on how to work correctly at a conceptual level and exact instructions for using all of the systems (8 to 32 fields, as well as three-dimensional grids), provides a crystal-clear framework for problem-solving that remains relevant today. Exact directions for using all of the grid systems possible are provided. Grid Systems in Graphic Design is a classic, widely considered one of the most important books in the field for more than fifty years. Published by Niggli, 2016 10th revised edition In German and English Hardcover, 176 pages, 356 illustrations, 8.5 x 12 inches ISBN: 978-3-7212-0145-1 Designer: Josef Müller-Brockmann Size: 210x297mm Pages: 176 Publication: 2021, 18th Edition Binding: Casebound book Facebook Share on Facebook Tweet Tweet on Twitter Pinterest Pin on Pinterest Fler böcker inom Grafisk formgivning Tillverkningsindustri Format Inbunden (Hardback) Språk Engelska Antal sidor 176 Utgivningsdatum 1999-01-01 Upplaga 6 Förlag Niggli Verlag Medarbetare Muller-Brockmann, Josef Illustratör/Fotograf 357 AbbUBeisp Illustrationer With 357 illustrations Dimensioner 300 x 210 x 20 mm Vikt 1055 g Antal komponenter 1 ISBN 9783721201451 Du kanske gillar A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers av Josef Muller-Brockmann (1 röst) Inbunden Engelska, 1999-01-01 Fåtal ex i lager. Skickas inom 1-2 vardagar. Gratis frakt inom Sverige över 199 kr för privatpersoner. Josef Muller-Brockmann (1914 1996) studied architecture, design and history of art in Zurich and worked as a graphic designer and teacher. His work is recognized for its simple designs and his clean use of fonts, shapes and colors, which still inspires many graphic designers throughout the world today. Since the 1950s grid systems help the designer to organize the graphic elements and have become a world wide standard. This volume provides guidelines and rules for the function and use for grid systems from 8 to 32 grid fields which can be used for the most varied of projects, the three-dimensional grid being treated as well. Exact directions for using all of the grid systems possible presented are given to the user, showing examples of working correctly on a conceptual level. 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